

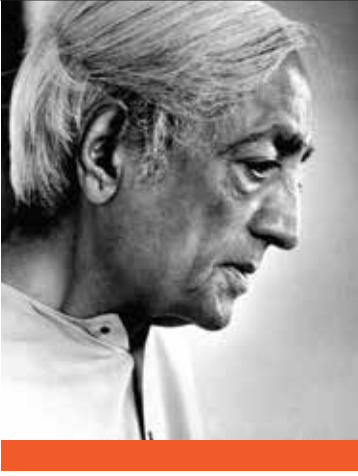


SAHYADRI SCHOOL

A Krishnamurti Foundation School



*“The Earth is beautiful,
and the more you are aware of it,
the more beautiful it is.”*



KRISHNAMURTI ON EDUCATION:

The intent of the schools is to equip the child with the most excellent technological proficiency so that the student may function with clarity and efficiency in the modern world. A far more important purpose than this is to create the right climate and environment so that the child may develop fully as a complete human being. This means giving the child the opportunity to flower in goodness so that he or she is rightly related to people, things and ideas, to the whole of life. To live is to be related.

Jiddu Krishnamurti (1895-1986) whose life and teachings spanned the greater part of the 20th Century, is regarded by many as one who has had the most profound impact on human consciousness in modern times.

He travelled round the world till the age of 90 giving talks, writing, holding discussions. His purpose was to set humankind unconditionally free from the destructive limitations of the conditioned mind.

The Krishnamurti Foundation India was founded to share his purpose with the larger world. It patronizes several renowned schools that teach in his vision of education truly free of fear, study centres, publications, archives, rural outreach programs and more.



INTRODUCTION:

Located on Tiwai Hill, at an altitude of 770m above sea level, the Sahyadri School pays homage to the Sahyadri Mountain Range where it resides. Nestled in the valley of the Bhima River, 25 km as the bird flies from Bhima Shankar, the river's source, in a remote hamlet of Khed, the school overlooks the picturesque Chas-Kaman dam surrounded by gently sloping hills and valleys.

Born out of Krishnamurti's oft-expressed wish to his friend, the late Shri Achyut Patwardhan whose tireless efforts and generous assistance from several well-wishers, the Sahyadri School commenced during the Birth Centenary year of Krishnamurti in 1995.



ACADEMICS:

During the seven-year program, starting from class IV, the students not only become proficient in subjects in meeting the needs of an ICSE exam at the end of class X, but also become acquainted with traditional arts, craft, music and dance.



An expectation of courtesy, kindness, and mutual respect helps to create an atmosphere where students can take the initiative required for active learning.

The school, while not encouraging competition in the form currently accepted by society, endeavours to create an atmosphere where students can excel. A well-stocked library with carefully selected books ensures adequate opportunity for reading. Well-equipped laboratories, computer facilities and audio-visual equipment are resources that further enrich learning. In **Junior School** (classes IV to VI), enquiry, reflection and creative expression are encouraged through the curriculum as well as through projects, field-visits, camps, nature-study, drama, story-telling and writing.

In **Middle School** (classes VII and VIII), children are encouraged to participate in dialogue through open houses as well as through class and house meetings in an attempt to understand the whole process of growing up even as they begin to mature in their social and communication skills. Learning is



encouraged through excursions, workshops, outdoor activities and craftwork.

Senior School (classes XI & X) brings a climate of greater freedom as well as responsibility. The quality of dialogue deepens with students taking initiative in

planning and organizing school events. Students are prepared for Class XI examinations conducted by the ICSE Board (Indian Council for Secondary Education), New Delhi with mandated as well as optional subjects.

In **Senior Secondary School** (classes XI and XII), in addition to a deepening of academic engagement, emphasis is placed on self-reflection and on understanding issues in the contemporary world - issues which spring from our impulses and our unexamined assumptions. A 10-day long excursion conducted for class XI exposes students to traditional Indian craft and to work in the field of environment and conservation. Students write the class XII examinations conducted by the CISCE, taking four optional subjects and English (a compulsory subject).



BEYOND CURRICULUM:

The Art Faculty provides a richly creative ambience for learning a wide variety of arts and craftwork. Children grow in their aesthetic sensibilities through learning sketching, painting, batik, tie and dye, pottery, clay work and weaving. In addition, workshops are held in bamboo craft, puppetry, glass painting, mask making, sculpture and Madhubani painting. Traditional and modern music and dance play an important role in the child's life as well.

A Vigorous Physical Education Programme includes facilities for a wide range of games. Football, basketball, cricket, tennis, badminton, hockey, softball, volleyball, throw ball, handball and table tennis are regularly played on campus. Strength and stamina are enhanced through a morning exercise program. Games like kabaddi and kho-kho are also encouraged and actively played. Besides formal games, hikes, treks and outdoor camps are a regular feature at school.

Tinker Shed is a space for addressing the needs of the community through real-life design challenges and projects,

where students and adults come together to share interests, ideas, materials and learn new hands-on skills. This aids in developing design thinking, mathematical thinking and scientific thinking.

Student Newsletters and Magazines such as Hilltop Happenings and Ninad are proactively co-created and self-published, and document poetry, stories and art, bringing the creativity and enterprise of the students to the fore.



RURAL OUTREACH AND ENVIRONMENT EFFORTS

Aadidhanya This program teaches local farmers on how to conserve and use Aadidhanya (Desi/indigenous) seeds under the Paaramparik Beej Sanvardhan initiative. Today, the program holds about 50 odd varieties of rice and five varieties of local millets all tried and tested on the demo plots at the school and

available at the mini seed bank.

Additionally, thanks to the push given from Tribal Department (ITDP-Ghodegaon) about 250 tribal farmers from the adjacent Bhimashankar Wildlife Sanctuary region have also joined in the programme on a trial basis.

Initiatives such as the Heirloom (Native/Desi) Seeds Festival in



Pune, Bhimashankar Farmers Collective, field-trial support to projects with Tata Centre of IIT, Bombay for seed storage and health prediction software Swasthyaguru based one's diet and activity level have been gaining much traction and helping local communities grow.

Bio-diversity and Hydro-geological Conservation.

Sahyadri School has embarked upon assessing the bio-diversity of the campus with assistance of Kalpavriksha, Pune. A partnership with Advanced Centre for Water Resources Development and Management, Pune is enabling exploration of sustainable water security for Sahyadri School and its environs.

Renewable Energy Utilisation. With a 130 KVA rooftop solar grid unit already installed and further explorations in wind power and bio gasifier, the school is exploring the creation of a micro grid for self-sustenance in area of energy.

Wastewater Recycling. The school has set up two recycling plants based on Root Zone Treatment and Solid Immobilised Bio-filter technologies to recycle waste water (black and grey) to the tune of 45,000 liters per day.

Environment-friendly Architecture and Infrastructure.

The school now has an ongoing construction program to create environment-friendly structures on campus using stone, adobe and bamboo. This is being done with the help of local artisans and locally sourced materials.



STUDY CENTRE

Shaped like a twelve-petal lotus, the main Study Centre building exudes serenity and a special atmosphere.

It serves as the main library, and an environ for audio-video viewing and sitting in silence. Krishanmurti's teachings in the form of books, tapes and informal discussions inspire to enrich one's understanding of life.

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